

Marin Baroque

Daniel Canosa, Music Director



Love Endures

Peri Park, Fairfax, California
Saturday October 2nd, 2 PM

PROGRAM

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| <i>Ciaconna</i>
from Canzoni overo Sonate Concertate | Tarquino Merula (1595-1665) |
| <i>Quel Sguardo Sdegnosetto</i>
from Scherzi Musicali cioè Arie et Madrigali | Claudio Monteverdi (1567-1643) |
| <i>The Primrose and The Tulip</i>
from Airs for the Seasons | James Oswald (1710-1769) |
| <i>Ombra Mai Fu</i>
from Xerxes, HWV 40 | Georg F. Handel (1685-1759) |
| <i>Vedrò con mio Diletto</i>
from Giustino, RV 717 | Antonio Vivaldi (1678-1741) |
| <i>Amarilli di Giulio Romano</i>
from Fitzwilliam Virginal Book | Peter Philips (1560-1628) |
| <i>Si Dolce e' l tormento</i>
from Quarto scherzo delle Ariose Vaghezze | Claudio Monteverdi |

Sonata Violino Solo Representativa

Heinrich Biber (1644-1704)

1. Allegro
2. Nightingale
3. Cucu
4. Frog
5. Adagio
6. The Hends, The Rooster
7. The Quail
8. The Cats
9. The Cats Hunting
10. Allemande

Bel Piacere

from Agrippina HWV 6

Georg F. Handel

Chiome D'Oro

from Seventh Book of Madrigals

Claudio Monteverdi

Unveiling of commemorative plaque

Damigella Tutta Bella

from Scherzi Musicali a Tre Voci

Claudio Monteverdi

Gail Hernández Rosa, Baroque violin
Cynthia Black, Baroque violin
Farley Pearce, Baroque cello
Yuko Tanaka, Harpsichord
Helene Zindarsian, soprano
Linda Price, soprano