

Violino I

Missa in Angustiis

»Nelsonmesse« — »Nelson Mass«

Joseph Haydn

1798

KYRIE

Allegro moderato

Handwritten annotations on the score include checkmarks (✓) above notes, question marks (?) above notes, and slurs (∩) over phrases. Dynamic markings include *f*, *p*, *fz*, and *sfz*. The score is marked with measure numbers 8, 16, 23, 28, 36, 41, 46, 52, and 57. The piece ends with a fermata on the final note.

Violino I

62

66

70

75

79

85

89

93

97

102

107

fz *fz* *fz* *fz*

p *f*

fz *fz* *p*

Detailed description: This is a page of a musical score for Violino I, containing measures 62 through 107. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into systems of five measures each. Measure numbers are printed at the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *fz* (forzando) appears in measures 70, 71, 72, 73, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107; *p* (piano) appears in measures 79, 80, 107; and *f* (forte) appears in measure 80. Performance markings include accents (v), slurs, and hairpins. The score ends with a double bar line in measure 107.

Violino I

Musical score for Violino I, measures 112 to 158. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The music consists of a continuous melodic line with various dynamics and articulations. Handwritten annotations include checkmarks and slurs. Printed dynamics include *f*, *fz*, *p*, and *pp*. Performance markings include *tr* (trills) and *fr* (fermata). Measure numbers 112, 118, 122, 126, 130, 134, 139, 144, 148, 154, and 158 are printed at the beginning of their respective lines.

Violino I
GLORIA

Allegro

The musical score is written for Violino I in G major (one sharp) and 4/4 time, marked Allegro. It consists of ten staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *sfz* (sforzando), and *sf* (sforzando). Performance markings include accents, slurs, and hairpins. Measure numbers 5, 9, 12, 15, 20, 25, 31, 35, 39, 42, 46, and 49 are indicated. The score concludes with a *p* dynamic marking at the end of the final staff.

Violino I

Violino I musical score, measures 53 to 102. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including slurs, accents, and dynamic markings such as *fz*, *p*, and *f*. The piece includes several trills (tr) and complex rhythmic patterns. Handwritten annotations, including question marks and arrows, are present throughout the score, particularly in measures 53, 57, 61, 65, 69, 73, 76, 80, 84, 89, 95, and 99. The score concludes with a final cadence in measure 102.

Violino I

Qui tollis
106 Adagio

111

116

122

127

132

137

142

147

152

156

p *f* *fz* *p* *f* *fz* *p* *fz* *p*

Violino I

162

167

f
Quoniam

171 Allegro

175



180

183

187

193

203

211

218

Violino I

224

229

232

236

241

245

249

Allegro con spirito

CREDO

7

13

18

24

Violino I

Musical score for Violino I, measures 29 to 79. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music consists of a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes. Handwritten annotations include slurs, accents, and dynamic markings such as 'v' and 'p'. Measure numbers 29, 35, 40, 45, 50, 54, 58, 62, 66, 70, 74, and 79 are clearly marked at the beginning of their respective staves.

Et incarnatus

84 Largo

Musical score for Violino I, Et incarnatus, measures 84-133. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Largo'. The score consists of ten staves of music, each beginning with a measure number: 84, 91, 97, 103, 107, 111, 117, 122, 128, and 133. The music features a variety of dynamics, including *f* (forte), *p* (piano), *ffz* (fortissimo forzando), and *pp* (pianissimo). There are numerous slurs, accents, and dynamic markings throughout the piece. The notation includes eighth and sixteenth notes, often beamed together, and some measures contain rests. The score ends with a double bar line at measure 133.

Et resurrexit

138 Vivace

138 *f* *V* *A* *V* *4*

142 *V* *V* *V*

145

148

151 *p* *f* *p*

155 *f*

158

161 *V* *V* *V*

165 *V*

168 *V*

Violino I

172

175

178

181

185

188

191

194

197

200

Violino I

204

208

213

216

219

222

225

230

233

239

242

fz

f

fz

f

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 204 to 242. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at measure 213, *fz* (forzando) at measures 225 and 233, and *f* at measure 242. Handwritten annotations include checkmarks (✓) and slurs above certain notes, and a circled 'n' above notes in measures 213, 216, 219, 225, 233, and 239. The score concludes with a double bar line at measure 242.

Violino I
SANCTUS

Adagio

7

11 *pp*

12 (Allegro)

16

21

26

31

36

40

45

50

BENEDICTUS

Allegretto

The musical score for Violino I, page 15, features the Benedictus movement. It is written in G major and 2/4 time, marked 'Allegretto'. The score consists of ten staves of music, with measures numbered 7, 11, 15, 21, 26, 32, 39, 44, and 47. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. Dynamics include piano (p), forte (f), fortissimo (fz), and pianissimo (pp). Performance markings such as slurs, accents, and hairpins are present throughout the piece.

Violino I

Violino I musical score, measures 53-110. The score is written in G major and 4/4 time. It consists of ten staves of music. The first staff begins at measure 53 and ends at measure 58. The second staff begins at measure 59 and ends at measure 65. The third staff begins at measure 66 and ends at measure 70. The fourth staff begins at measure 71 and ends at measure 75. The fifth staff begins at measure 76 and ends at measure 81. The sixth staff begins at measure 82 and ends at measure 90. The seventh staff begins at measure 91 and ends at measure 97. The eighth staff begins at measure 98 and ends at measure 101. The ninth staff begins at measure 102 and ends at measure 104. The tenth staff begins at measure 105 and ends at measure 109. The eleventh staff begins at measure 110 and ends at measure 110. The score includes various dynamics such as *fz*, *f*, and *p*, and features several slurs and accents. Handwritten annotations include checkmarks and the letter 'n' above various notes.

114 *fz* *p* *f*

118 *fz* *fz* *fz* *fz* *fz* *fz*

121 *fz* *ff* *f* *f* *ff* *3* *3*

130

133 *fz* *fz*

136 Allegro

141

145 *p*

149 *f* *p*

154 *f*

158

AGNUS DEI

Adagio
cantabile

5

8

11

15

19

24

27

31

35

38

p

f

f

f

f

p

f

Dona
Vivace

Musical score for Violino I, measures 42-73. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Vivace'. The dynamics range from *f* (forte) to *p* (piano). The score consists of ten staves of music, each beginning with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation marks (such as accents and slurs) throughout the piece.

42 *f*

45

48

51

54

57 *p*

60

63

66

70 *f*

73

Violino I

76

79

82

85

88

91

94

97

100

106

III

112

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