

MARIN BAROQUE

Workshop on Music Sight-reading and Writing *Through Perception*

Based on the methods by Kodaly, Orff, Murray Shafer and Maria del Carmen Aguilar

Saturday September 22nd

First Presbyterian Church
72 Kensington Road
San Anselmo, CA 94960

LEVEL I

FAQ

For whom is this workshop?

- Community Choral singers who want to learn their music faster, without depending on recordings.
- Church Choir singers who want to be faster at learning and preparing music for weekly services.
- Student instrumentalists who need support in reading their scores.
- Beginners in composition and song writing, who want to put down their music on paper.

What are you going to do during the workshop?

- You will learn about concepts, history, and traditions of music writing.
- You will read exercises from booklet provided.
- You will read from music sheet provided.
- You will write down dictated exercises.
- You will invent exercises and dictate to other members of the class.

What subject are we going to work on?

Here is the general plan of the subjects that are going to be introduced, explained, and worked on, for reading and writing:

From 10 AM to 12 PM – RHYTHM

- Pulse, accent and simple meter
- Quarter, half-note and eighth-note, and their respective rests
- Dotted quarter
- Complex meter
- Rests in complex meters
- Syncopation in simple and complex meters
- Sixteenth-notes in various combinations with eighth-notes
- General idea of smaller values, and irregular rhythms

From 1:30 to 3:30 PM – Melody

- High and low pitch sounds
- Major scale
- Unison, 3rd and 5th
- 6th
- 2nd
- Pentatonic minor scale
- 4th
- 7th
- General idea of tonalities

Do we need to bring anything?

Yes, you need to bring pencil and eraser. Also a notebook in case you want to write down the concepts discussed.

The workshop booklet with exercises will be distributed on the day of the workshop; it will include staff paper.

Daniel Canosa, August 2018
